

Fine Art Photography — From the Heart

Every person has a story worth telling...

... And I'd like to tell yours

Location Photography



WHAT PEOPLE SAY

***“THOSE WHO
DO ORIGINAL
WORK IN ANY
FIELD DO SO
BECAUSE THEY
MINE THEM-
SELVES DEEPLY
AND BRING UP
WHAT IS
PERONAL.”***

RALPH STEINER

The Story of the Damaged Leaf

Why did I decide to call this article 'The Story of the Damaged Leaf'?

First let me tell you a little bit about a love story from long ago. Just a casual little sort of a story about how good it feels to do something kind for a person that you don't know and will never see again.

Also, let me tell you a little bit about how I came to love the photograph of the 'Damaged Leaf' you see before you.

After I completed work on the photo, I began to wonder "Why am I showcasing a 'damaged leaf'? Why didn't I showcase a 'perfect leaf' like so many other photographers?"

I knew the answer immediately. I showcased the leaf because it WAS 'damaged'. I know there is nothing in life that is perfect and I realized that I love to showcase those things that are especially 'not perfect'.

My mind went back to when I was a taxi cab driver to make ends meet. I heard a broadcast over the radio to pick up a fare at the mall and take the fare to a restaurant over on the other side of the mall. A very short trip for a taxi cab driver. There was no money in the fare.

I knew I wasn't the closest cab to the location so I waited expecting another driver to take the fare. I knew there were others drivers in the

area that were closer. It was a quiet Sunday morning and the dispatcher repeated the call over and over and still no driver would take the call. I would lose my place in line at the airport, but I took the call even though I was further away.

I picked up the fare. The fare was a young woman in her late-twenties or early-thirties, thin as a rail – almost emaciated, with way too much makeup on for my tastes.

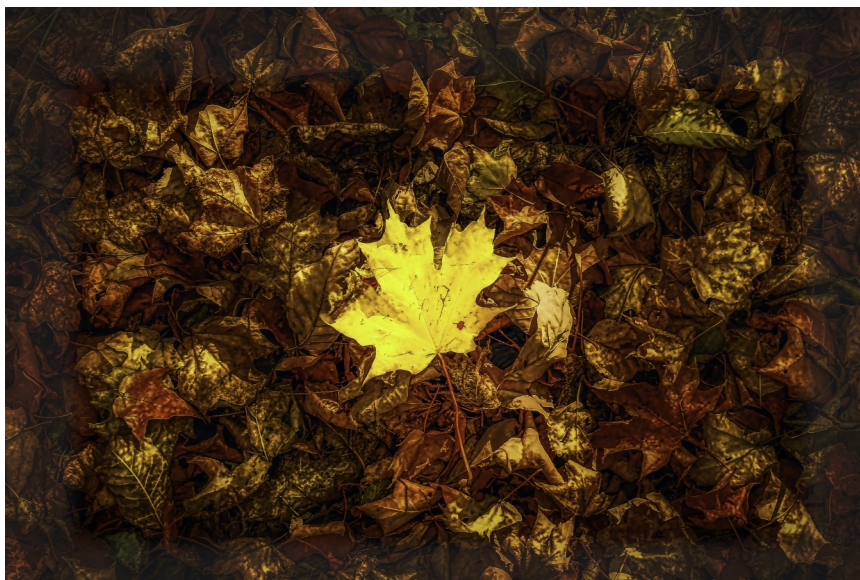
She was so glad to see me. She said she couldn't walk very far, because she was dying of cancer and didn't mind telling me her story. She had no family that was interested in her troubles, but was one of the brightest spirits I have ever known. She

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WHAT PEOPLE SAY

*“ART BEGINS
WHERE WORDS
END.”*

*EDWARD
WESTON*

The Story of the Damaged Leaf

was a kind and loving person.

We had the best conversation she had had in a long while and thanked me kindly when I dropped her off at the bus stop by the mall restaurant. I still remember that lady to this very day – twenty plus years later. When I think of this lady and all of her

makeup, I always smile. She was going 'down', but she was going 'down' with style – 'All Flags Flying'. She was a beautiful lady.

The other drivers wouldn't pick her up, because there was no money in the fare for them. To me, she was priceless.

We are all 'Damaged Leaves'.

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BIOGRAPHY

WHAT PEOPLE SAY

*“The essence of
leadership is
vision. You can't
blow and uncertain
trumpet.”*

*Father Theodore
Hesburgh*



Dad was a small town photographer in the days of B&W film: wedding, portrait, commercial, events, he did it all. I remember when I was small, sometimes he would set up the camera and I would be able to press the cable release for him. He showed me how to develop and print film. Dad's photography left me with some great memories. Later in life, I found myself drawn back to photography. I decided to pick up a camera. My dad has long since passed, but when I take a picture, I am connected with him. --

About Augie as a photographer?

Creative photographer
Augie Stark is based in
Wisconsin. His photo-
graphs reflect people
who love what they do at
work or play.

Every person has a sto-

ry worth telling...

Whether a person
spends a lifetime devel-
oping a skill, or someone
who creates a mini muse-
um in their front yard
with antique cars, trucks,

gas pumps and creates an
atmosphere where it's
forever 1939.

People are creative. The
environment they create,
the work they enjoy, tells
a compelling story.

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WHAT PEOPLE SAY

“Your vision will become clear only when you look into your heart.

Who looks outside, dreams.

Who looks inside awakens.”

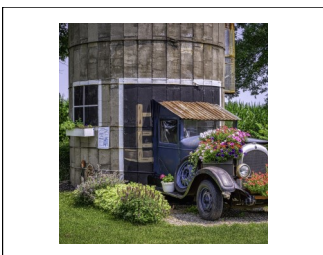
Carl Jung



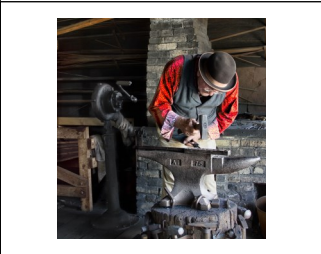
Portraits



Transportation



Fun Shops



Location Photography



Railroads



Nearly Abandoned



The Highground

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ry worth telling... Whether a person spends a lifetime developing a skill, or someone who creates a mini museum in their front yard with antique cars, trucks,

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